

Hunchback Rehearsal Schedule						UPDATE 2/3/2018
Date	Time	Rehearsal Schedule	Agenda	Notes	Who's Called	CREW/TECH
JANUARY						
22, Tuesday	Mohr 3-5:30 Miller 5:30-7	Lead Solo Work	<i>Rhythm of Tambourine</i> <i>Top of World</i> <i>God Help Outcast</i> <i>Someday</i> Sanctuary 1&2 Out There Rhythm of Tambourine	Mohr (Choir Room) Miller (Choir Room)	Esmeralda, Frollo & Quasi	
23, Wednesday CANCELLED	Mohr 3-6:00 Miller 5:30-7	Lead Solo Work	Bells 1-6 & Reprise 1&2 Topsy 1&2 Rest & Rec Hell Fire Esmeralda 1&2 The Assault	Mohr (Choir Room) Miller (Choir Room)	Clopin, Frollo	
24, Thursday	Mohr 3:00-4:30 Miller 4:30-6 Parent Meeting 7:00-8:00	Lead Solo Work PARENT MEETING	Rest & Rec Rhythm of Tambourine Esmeralda 1&2 Kyrie Eleison Heaven's Light Top of The World Topsy Turvy 1&2	Mohr (Choir Room) Miller (Choir Room)	Phoebus, Quasi	Parent/Company Meeting 7:00-8:00pm
26, SATURDAY	10:00-3:00	Dance	DANCE Tavern Song (pgs 49-52) Rh/Tamborine (pgs 26-27)		Esmeralda, Clopin, Ensemble	Crew Work Day 10:00-3:00
28, Monday CANCELLED						
	3:00-3:30 3:30-4:30 4:30-5:30 Break 10 5:40-6:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Bells of ND 1-6 Reprise 1,2 Topsy Turvy 1&2	Mohr Sectionals (Choir Room) Miller Sectionals (Auditorium)	Principals/Ensemble (no Choir)	
29, Tuesday CANCELLED Move Agenda to Friday Feb 8	5:00-5:30 5:30-6:50 Break 10 7:00-8:00	Announcements/WU Agenda Rough Run Break Full Ensemble	VOCAL Olim Bells of ND 1-6 Reprise 1,2	Rehearsal in Choir Room	ALL & Mentors Quasi BLOCKING 5-6:30 (Out There 17-18, Heaven's Light 53-54)	Crew Work Day 5:00-8:00
30, Wednesday CANCELLED	3:30-4:00 4:00-4:30 4:30-5:30 Break 10 5:40-6:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Topsy Turvy 1&2 Rest & Recreation (Reprise) Rhythm of Tambourine	SMS TBT'S 2:45-3:05 Goal: run all numbers in order	ALL 3:30-6:00 Quasi/Frollo 4:30-6:00 BLOCKING (Sanctuary I&II 12-16/33-34, Hellfire 55-56)	
31, Thursday CANCELLED	5:00-8:00	Act 1 Block	BLOCKING (pgs 1-12) Prologue/Intro to Scene 1		Principals/Ensemble (no Choir)	
FEBRUARY						
1, Friday CANCELLED	3:00-6:00	Act 1 Block			Principals/Ensemble (no Choir)	Crew Work Day 3:00-6:00
2, SATURDAY	10:00-3:00	Dance	DANCE (19-21/21-25/28-30) Topsy Turvy Rest/Recreation		Clopin, Esmeralda, Quasi, Phoebus, Ensemble	Crew Work Day 10:00-3:00

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4, Monday	3:00-3:30 3:30-4:30 4:30-5:30 Break 10 5:40-6:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Bells 1-6 & Reprises God Help The Outcasts Top of the World (& Reprise) Tavern Song	Goal: run all numbers in order Miller SA Sectionals (Auditorium) Mohr TB Sectionals (Choir Room)	ALL	
5, Tuesday	5:00-5:30 5:30-6:00 6:00-6:50 Break 10 7:00-8:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Hellfire Esmeralda 1,2, Reprise, F. Reprise	If time recap Bells/Topsy Turvy Miller SA Sectionals (Auditorium) Mohr TB Sectionals (Choir Room)	ALL & Mentors	Crew Work Day 5:00-8:00
6, Wednesday Make Up Rehearsal	3:00-3:30 3:30-4:50 Break 10 5:00-6:00	Announcements/WU Topsy Turvy 1&2 Break Rest & Rec & Reprise	VOCAL Topsy Turvy 1&2 Rest & Recreation (Reprise)	The original blocking schedule takes priority if you are double booked.	<i>Topsy Turvy People:</i> Congregation/Revlers, Choir, Quasimodo, Clopin, Phoebus, Soldiers, Clopin, Revelers, Choir <i>Rest and Rec People:</i> Phoebus, Soldiers, Frolo, Clopin, Revelers, Choir	
6, Wednesday	3:00-6:00	Act 1 Block	BLOCKING (pgs 35-40) God Help the Outcasts Bells of Notre Dame (Reprise)	8th Grade Open House	Esmeralda, Parishoners (3-4) Esmeralda/Phoebus (4-5) Esmeralda/Frolo (5-6)	
7, Thursday	3:00-6:00	Act 1 Block	BLOCKING (pgs 41-48) Scene 4: Bell Tower		Quasi, Esmeralda, Ensemble	
8, Friday 1/29 MAKE-UP	3:00-3:30 3:30-4:50 Break 10 5:00-6:00	Announcements/WU Agenda Rough Run Break Full Ensemble	VOCAL Olim Bells of ND 1-6 Reprise 1,2 Topsy Turvy 1&2 Rest & Recreation (& Reprise) Rhythm of Tambourine	Rehearsal in Choir Room	ALL & Mentors Quasi BLOCKING 3-6 (Out There 17-18, Heaven's Light 53-54)	NO CREW
9, SATURDAY	10:00-3:00	Blocking	BLOCKING (pgs 58-64) Esmeralda/Act 1 Finale (1&2)		Principals/Ensemble	Crew Work Day 10:00-3:00
10, SUNDAY						
11, Monday	3:00-5:00	Blocking	BLOCKING (pgs 30-33/57) The Harrowing/Scene 8	Choir Concert Call Time 6:15		
12, Tuesday	5:00-5:30 5:30-6:00 6:00-6:50 Break 10 7:00-8:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Entr'acte Agnus Dei		ALL & Mentors	Crew Work Day 5:00-8:00
13, Wednesday	3:00-3:30 3:30-4:15 Break 10 4:25-6:00	Announcements/WU Clean Up Vocals Break Run Act 1	RUN ACT 1	3:00-4:15 Mohr (Choir Room) 4:25-6 Meinhart (Auditorium)	ALL	
14, Thursday	5:00-8:00	Run Act 1 Off Book	RUN ACT 1 (OFF BOOK)		ALL	Run Crew Attend
15, Friday	3:00-6:00	TBD	Possible Make-Up		TBD	
16, SATURDAY	No Rehearsal					Set Construction 10:00-5:00
17, SUNDAY	No Rehearsal					Set Construction 10:00-5:00
			Begin Act 2			
18, Monday	No Rehearsal- President's Day					Set Construction 10:00-5:00

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19, Tuesday	5:00-5:30 5:30-6:00 6:00-6:50 Break 10 7:00-8:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL In A Place of Miracles While The City Slumbered Judex Crederis		ALL & Mentors	Crew Work Day 5:00-8:00
20, Wednesday	3:00-3:30 3:30-4:30 Break 10 4:40-6:00	Announcements/WU Lead Vocals Break Block	VOCAL In a Place of Miracles Leads E,P,Q Only BLOCKING pgs 80-87	Mohr (Choir Room) Meinhart (Auditorium)	Esmeralda, Phoebus, Quasimodo - Vocals Add Frolo, Federic 4:30-6:00	
21, Thursday	3:00-4:50 4:50-5:00 5:00-6:00	Block/Ensem Vocals Break Block	VOCAL Finale Ultimo-Mdm BLOCKING (pgs 88-89) Someday (esm/pho) BLOCKING (pgs 75-76) Scene 2 (ens)	Exams 2/21 & 2/22 Mohr (Choir Room) Meinhart (Auditorium)	ALL Principals/Ensemble	
22, Friday	2:45-3:45 3:45-4:30 4:30-5:30	Clopin Esmeralda/Phoebus Quasi	VOCAL Court of Miracles Someday Made of Stone	Mohr (Choir Room) Miller (Choir Room)	Clopin, Esmeralda, Phoebus, Quasi	
23, SATURDAY	10:00-3:00	Dance/Blocking	DANCE Court of Miracles BLOCKING (pgs 77-80) Review All Dances		Principals/Ensemble Quasi/Frollo work with Meinhart	Set Construction 10:00-5:00
24, SUNDAY						Set Construction 10:00-5:00
25, Monday No School	3:00-3:30 3:30-4:30 Break 10 4:40-6:00 4:40-6:00	Announcements/WU Ensemble Vocals Break Ensemble Block Choir Only Vocals	VOCAL Flight Into Egypt BLOCKING (pgs 65-74)	Mohr/Miller (Choir Room) Meinhart (Auditorium)	3:00-6:00 Saint Aphrodisius, Quasi, Ensemble (Choir Only 4:40-6:00) (ADD Esmeralda, Frolo, Phoebus 4:40-6:00)	Crew Work Day 10:00-2:00
26, Tuesday No School	5:00-5:30 5:30-7:00 Break 10 7:10-8:00	Announcements/WU Agenda Rough Run Break Clean Up Vocals	VOCAL Kyrie Eleison Esmeralda Frolo Reprise		ALL & Mentors	Crew Work Day 10:00-2:00
27, Wednesday	3:00-3:30 3:30-4:15 Break 10 4:25-6:00	Announcements/WU Clean Up Vocals Break Block	VOCAL (TBD) BLOCKING (pgs 90-92) Made of Stone		Quasi, Ensemble	
28, Thursday	5:00-8:00	Block 93-103	BLOCKING (pgs 93-103)		Principals/Ensemble	
MARCH						
1, Friday	3:00-6:00	TBD	Possible Make-Up		TBD	
2, SATURDAY	10:00-3:00	Run Major Scenes Tech Crew Set Work	RUN MAJOR SCENES RUN ACT 2		Principals/Ensemble Tech	Tech Set Lights/Sound
3, SUNDAY		TECH ONLY				Tech Set Lights/Sound
4, Monday	3:00-3:30 3:30-4:15 Break 10 4:25-6:00	Announcements/WU Clean Up Vocals Break Run Act 2 Off Book	RUN ACT 2 OFF BOOK		ALL	Run Crew Attend

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5, Tuesday	5:00-5:30 5:30-6:00 6:00-6:50 Break 10 7:00-8:00	Announcements/WU Agenda Rough Run Sectionals Break Full Ensemble	VOCAL Finale Ultimo Run Act 2 Vocals	Band Concert Mohr (Choir Room) Miller (Auditorium)	ALL & Mentors	Crew Work Day 5:00-8:00	
ALL REHEARSALS FROM THIS POINT ARE MANDATORY							
6, Wednesday	5:00-8:00	Run Act 1	RUN ACT 1		ALL	Run Crew Attend	
7, Thursday	3:00-6:00	Run Act 2	RUN ACT 2	Athletic Parent Meeting 6-9	ALL	Run Crew Attend	
8, Friday	3:00-6:00	TBD	Possible Make-Up		TBD		
9, SATURDAY	10:00-3:00	Possible Emergency Run Through					
11, Monday	5:00-8:00	Run Trouble Spots	BLOCKING TBD		ALL		
12, Tuesday	5:00-5:30 5:30-8:00 Break 10 Intermission	Announcements/WU Sitzprobe	VOCAL SITZPROBE	Crew & Tech run show in auditorium	ALL, Mentors & Ringers	Run Crew and Tech Dry Run	
13, Wednesday	5:00-8:00	Act 1 w/Tech	RUN ACT 1 w/TECH		ALL	Run Crew and Tech	
14, Thursday	5:00-8:00	Act 2 w/Tech	RUN ACT 2 w/TECH Run School Preview		ALL		
15, Friday				SCHOOL PREVIEW	ALL		
16, Saturday	10:00-3:00	Possible Emergency Run Through		National History Day Competition at BGSU	ALL		
WEEK!- NOTE: WE WILL RUN LATE- There are NO END TIMES LISTED- Cast will Call/Text for Rides when ready!							
REFER TO CALL TIMES TO KNOW WHEN TO REPORT!							
18, Monday		Run Show	Curtain @ 6:00		Call Times Monday through Thursday: 4:00 All Crews; Named Characters 4:45 Ensemble 5:15 Mic Check/Call for Choir 5:30 Vocal warm-up/Circle in Choir room 6:00 Curtain		
19, Tuesday		Run Show	Curtain @ 6:00				
20, Wednesday		Run Show	Curtain @ 6:00 (Parent Photo Night)				
21, Thursday		Run Show	Curtain @ 7:30		Call Times Friday and Saturday: 5:30 All Crews; Named Characters 6:15 Ensemble 6:45 Mic Check/Call for Choir 7:00 Vocal warm-up/Circle in Choir room 7:30 Curtain		
Show Weekend							
22, Friday		Curtain 7:30					
23, Saturday		Curtain 7:30					
24, Sunday		Curtain 2:30			Call Times Sunday: 12:30 All Crews; Named Characters 1:15 Ensemble 1:45 Mic Check/Call for Choir 2:00 Vocal warm-up/Circle in Choir room 2:30 Curtain STRIKE IMMEDIATELY FOLLOWS- ALL COMPANY MUST STAY UNTIL ALL IS DONE!		
25, Monday		Final Strike				Crews Only	